

# INSIGNIA

A R T I S T S

## REBECCA KRYNSKI COX

Soprano

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Hailed by The New York Times as a “vibrant soprano...with a secure, appealing sound and eye-opening volume,” Rebecca Krynski Cox opened the 2023-2024 Season with Dayton Opera as Rosalinde in **Die Fledermaus**. She returned to Florida Grand Opera for a role debut as Mimì in **La bohème** and was featured as the Soprano soloist in Brahms’ **Ein Deutsches Requiem** with the Symphony Orchestra of the University of South Carolina. Upcoming engagements include Mimì in **La bohème** with Knoxville Opera, Wendy Torrance in **The Shining** with Portland Opera, and Soprano Soloist in Verdi’s **Requiem** with Florida Chorale in 2025.

During the 2022-2023 season, Ms. Cox debuted the title role in Beethoven’s **Fidelio** with Opera Company of Middlebury, joined Charleston Opera Theater as Donna Anna in **Don Giovanni**, returned to Dayton Opera to sing the Mother in **Amahl and the Night Visitors**, and to Indianapolis Opera as Pamina in **Die Zauberflöte**. In 2022, Ms. Cox made her Florida Grand Opera debut as Stella in **A Streetcar Named Desire** and made debuts with Indianapolis Opera singing Julie Jordan in **Carousel** and with Dayton Opera in their “Epic Opera” concert. She also completed Guest Artist Residencies at the University of South Carolina and University of North Carolina Pembroke, as a recitalist, mentor, and masterclass technician.

Previous engagements include Erste Dame in **Die Zauberflöte** at Theater Basel and Fiordiligi in **Così fan tutte** at Luzerner Theater. As a Fest Soprano at the Luzerner Theater in Switzerland, her roles included Donna Anna in **Don Giovanni**, Elisabetta in **Maria Stuarda**, Alice Ford in **Falstaff**, Gretchen in **Faust-Szenen**, Erste Dame in **Die Zauberflöte**, and Raja in **Dschungel**, a world premiere. Joining the roster of the Metropolitan Opera in 2012, Ms. Cox sang the role of Cynthia in the workshop of **Muhly’s Two Boys** and joined New York City Opera to cover Amaltea in **Mosè in Egitto**. She made her Kentucky Opera debut as Violetta in **La traviata** and her El Paso Opera debut as Micaëla in **Carmen**.

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As an apprentice artist with the Santa Fe Opera, Ms. Cox covered the Countess in Strauss' **Capriccio** and Sara in the world premiere of Higdon's **Cold Mountain**. As a Resident Artist at Minnesota Opera, she sang Louella Parsons in Argento's **The Dream of Valentino** and covered the title role in **Arabella**. At Des Moines Metro Opera, Ms. Cox sang Micaëla in **La tragédie de Carmen**, Annina in **La traviata**, and the Fifth Maid in **Elektra**. At the Manhattan School of Music — where she was the recipient of the Mae Zenke Orvis Scholarship in Opera Studies and the Shoshana Foundation's 2012 Richard F. Gold Career Grant — Ms. Cox performed the title role of **Thaïs**, Rosina in **The Ghosts of Versailles**, Fiordiligi in **Così fan tutte**, Salud in **La vida breve** (de Falla), and Alice Ford in **Falstaff**.

A successful competitor, Ms. Cox was a Southeastern Regional Finalist in the Metropolitan Opera National Council Auditions in 2011 and 2015. Additional awards include First Place in the Eisenberg-Fried Competition, the Arthur and Mae Orvis Foundation Inc. Award in the Liederkrantz Competition, and a Career Bridges Grant in 2013. Ms. Cox graduated cum laude with a Bachelor of Music from the University of South Carolina. She holds a Master's in Vocal Performance from the Manhattan School of Music, where she returned for Professional Studies in Classical Voice.



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## ARTISTS

### REBECCA KRYNSKI COX

Soprano

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#### OPERA / MUSIC THEATER

Mimi	<i>La bohème</i>	Knoxville Opera	2025
Wendy Torrance	<i>The Shining</i>	Portland Opera	2025
Mimi	<i>La bohème</i>	Florida Grand Opera	2024
Leonore	<i>Fidelio</i>	Opera Company of Middlebury	2023
Pamina	<i>Die Zauberflöte</i>	Indianapolis Opera	2023
The Mother	<i>Amahl and the night visitors</i>	Dayton Opera	2022
Donna Anna	<i>Don Giovanni</i>	Charleston Opera Theater	2022
Julie Jordan	<i>Carousel</i>	Indianapolis Opera	2022
Stella	<i>A streetcar named Desire</i>	Florida Grand Opera	2022
Fiordiligi	<i>Così fan tutte</i>	Luzerner Theater	2021
Erste Dame*	<i>Die Zauberflöte</i>	Theater Basel	2021
Marguerite+	<i>Faust</i>	Florida Grand Opera	2021
Tatyana+	<i>Eugene Onegin</i>	Luzerner Theater	2020
Raja	<i>Dschungel</i> (world premiere)	Luzerner Theater	2020
Donna Anna	<i>Don Giovanni</i>	Luzerner Theater	2019
Alice Ford	<i>Falstaff</i>	Luzerner Theater	2018
Gretchen	<i>Faust-Szenen</i> (Schumann)	Luzerner Theater	2018
Erste Dame	<i>Die Zauberflöte</i>	Luzerner Theater	2017
Micaëla	<i>Carmen</i>	El Paso Opera	2016
Countess*	<i>Capriccio</i>	Santa Fe Opera	2016
Sara*	<i>Cold Mountain</i>	Santa Fe Opera	2015
Fiordiligi	<i>Così fan tutte</i>	University of South Carolina (guest artist)	2015
Violetta	<i>La traviata</i>	Kentucky Opera	2014
Micaëla	<i>La tragédie de Carmen</i>	Des Moines Metro Opera	2014
Louella Parsons	<i>Dream of Valentino</i>	Minnesota Opera	2014
5th Maid	<i>Elektra</i>	Des Moines Metro Opera	2014
Arabella*	<i>Arabella</i>	Minnesota Opera	2013
Ellen Orford*	<i>Peter Grimes</i>	Des Moines Metro Opera	2013
Amaltea*	<i>Mosé in Egitto</i>	New York City Opera	2013
Donna Anna*	<i>Don Giovanni</i>	Des Moines Metro Opera	2013
Thaïs	<i>Thaïs</i>	Manhattan School of Music	2012
Cynthia	<i>Two boys</i> (Muhly- final workshop)	The Metropolitan Opera	2012

\*cover

+COVID-19 cancellation

www.InsigniaArtists.com • (405) 315-2610 • Gloria Parker • gloria@insigniaartists.com

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## ORATORIO / CONCERT CONTINUED

Soprano Soloist	<i>Verdi Requiem</i>	Florida Chorale	2025
Soprano Soloist	<i>Verdi Requiem</i>	York Symphony	2025
Soprano Soloist	<i>Ein deutsches Requiem</i>	USC Symphony Orchestra (guest artist)	2024
Rosalinde	<i>Act II Die Fledermaus</i>	Dayton Opera	2023
Soprano Soloist	<i>Epic Opera Concert</i>	Dayton Opera	2022
Soprano Soloist	<i>Barber Hermit Songs</i>	Santa Fe Opera	2016
Soprano Soloist	<i>Beethoven Ah! Perfido</i>	MSM Philharmonia	2013

## COMPETITIONS / AWARDS

Regional Finalist	Metropolitan Opera National Council	2011, 2015
Grant Winner	Career Bridges	2013
Grant Recipient	Shoshana Foundation	2013
Arthur & Mae Orvis Foundation	Liederkrantz Foundation	2013

## TRAINING / EDUCATION

Apprentice Artist	Santa Fe Opera	2015, '16
Resident Artist	Minnesota Opera	2013-14
Apprentice Artist	Des Moines Metro Opera	2012, '13, '14
Professional Studies – Classical Voice	Manhattan School of Music	2013
MM – Classical Voice	Manhattan School of Music	2021
BM – Vocal Performance (cum laude)	University of South Carolina	2009